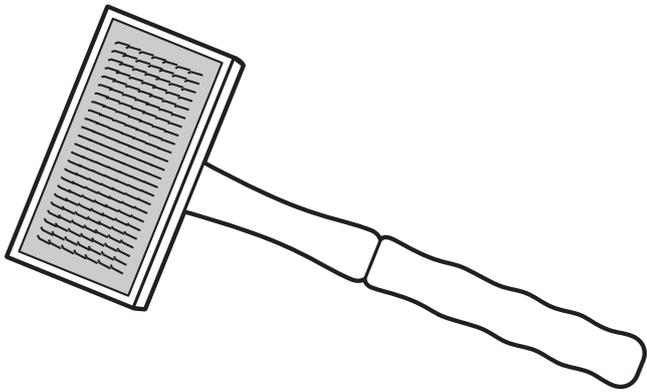


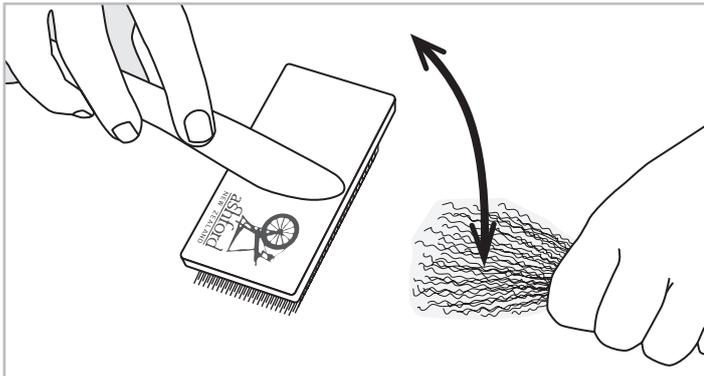
Flick Carder



Flick Carding

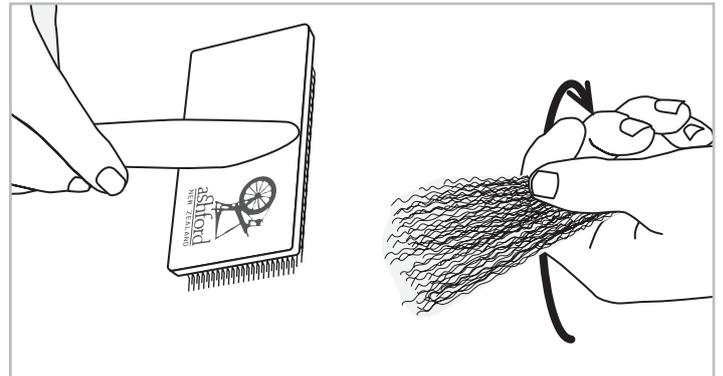
A flick carder is a very handy little tool which will open up staples quickly and efficiently for spinning or preparing staples for drum carding. It can be used with washed or unwashed fibre. It's a good idea to get into the habit of preparing a reasonable quantity of staples to give you enough for a good spinning or drum carding session.

You will need a piece of leather, vinyl or other cloth to cover your lap and catch the dirt and debris which will fall out as you are carding.



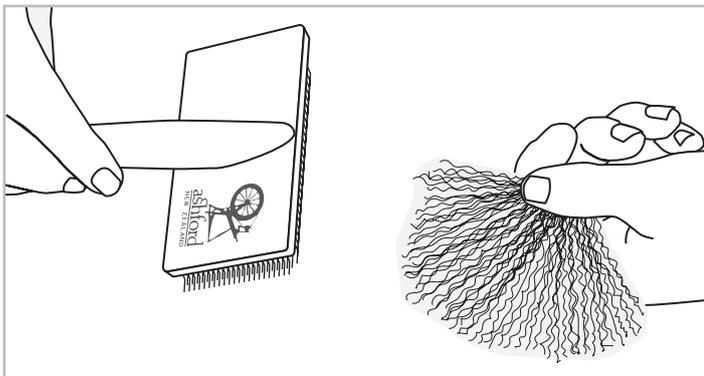
Step 1.

Hold the cut end of the staple in one hand (left hand if you are right-handed) and with this hand resting on your knee, gently 'bounce' the carder up and down on the tips. Try not to drag the carder through the staple.



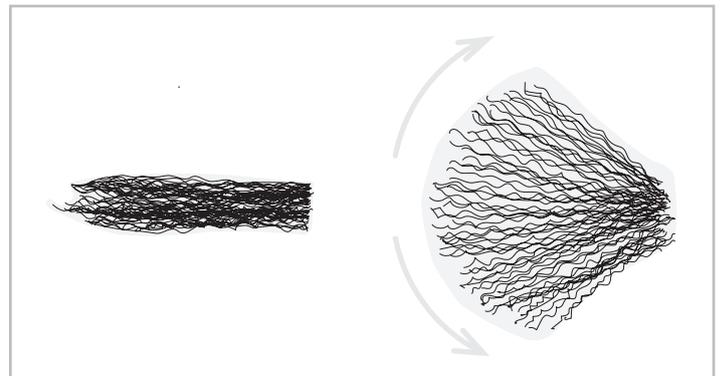
Step 2.

Turn the staple over and card the other side.



Step 3.

Now hold the carded end and flick the cut end of the staple in the same way.



Step 4.

The staple should be free of dirt and all fibres separated from each other. It should look like a fan.

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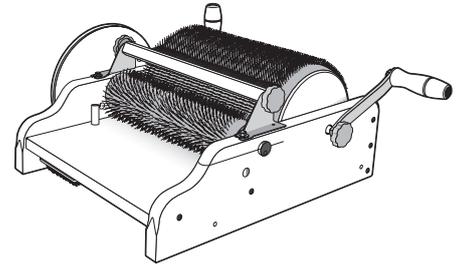
MORE CARDING EQUIPMENT

Drum Carders

The Ashford Drum Carder - 20cm (8") carding width.

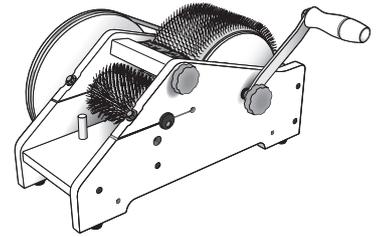
This new, improved model has two ratios for even more flexibility and control when carding and blending. Use the 6:1 ratio to prepare your fleece. The controlled intake and carding will produce a smooth even batt ready for blending, spinning or felting. Use the 4:1 ratio to blend sliver, colours and different fibre types consistently into an open and airy batt. Adjustable drum to suit all fibres. Includes a packer brush to control fine low crimp fibres and increase the size of the batt.

Choose Coarse 36 ppsi (points per square inch), Fine 72 ppsi or Superfine 120 ppsi cloth.



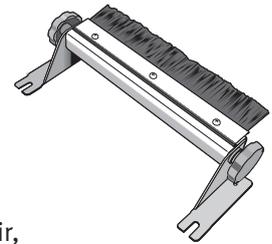
The Ashford Wide Drum Carder - 30cm (12") carding width.

This new model has even more flexibility and control when carding and blending. The controlled intake and carding will produce a smooth even batt ready for blending, spinning or felting. Adjustable drum clearance - allows you to set the teeth distance for total control of your fibre. Includes a packer brush to control fine low crimp fibres and increase the size of the batt. 72 ppsi cloth.



The Ashford Wild Drum Carder - 10cm (4") carding width.

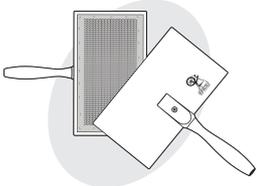
The Wild carder has been specifically designed for today's fabulous, fun and funky art yarns. The extra long 72 ppsi teeth allow you to include differing fibres, fabric, ribbons, feathers, paper and novelties to create unique blends. The packer brush is adjustable and will control fine, low-crimp fibres and increase the size of the batt. The drum clearance is also adjustable which allows you to set the teeth distance for total control of your fibre.



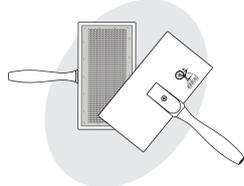
The Ashford Drum Carder Packer Brush

Adjustable packer brush to smooth, control and pack more fibres onto the large drum. Card mohair, angora, alpaca and other fine low crimp fibres. Fits all Ashford 20cm (8") drum carders.

Hand Carders



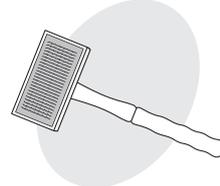
Standard Hand Carder
Available with 72 ppsi cloth for most fibres
108 ppsi cloth for fine fibres.



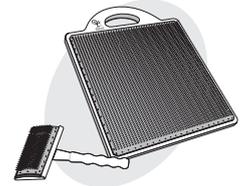
Hand Carder Small
Easy and light to use and transport. Available 72 or 108 ppsi cloth.



Student Hand Carder
Strong with comfortable handle. 72 ppsi cloth.



Flick Carder
Card individual staples of fibre to spin worsted yarns. 72 ppsi cloth.



Blending Board
Blend fabulous fibres in your favourite colours. Large 12" x 12" carding area. 108 ppsi cloth.

Books



Ashford Book of Carding
by Jo Reeve

This is a practical and inspirational guide to carding fleece, slivers and exotic fibres. Written for the hand spinner and felter, and everyone who loves fibre, there are sections on using flick, hand and drum carders, fibre and colour blending, colour theory and four innovative projects. Step by step instructions and full colour photographs

envelope you in a world of colour, texture and the endless possibilities of fibre.



The Ashford Book of Hand Spinning
by Jo Reeve

Learn to hand spin with fibre artist Jo Reeve. Jo, the author of the very popular Ashford Book of Carding, has over 30 years of spinning experience and will show you how to spin from the beginning through to advanced techniques. Learn how to create unique yarns using different techniques and fibres and make five easy projects using your

handspun yarn. Step by step instructions and gorgeous colour photographs will take you on a new journey of creativity.